Pilots' symbol chosen and designed

By Garrett Stearns Staff Writer

The graphic symbol of riverboat pilots for LSUS has been executed by Donald Alexander, assistant professor of fine arts.

"A graphic design was chosen which would be an instantly recognizable image projecting LSUS as an educational institution and also expressing mascot qualities of the image of riverboat pilots," Alexander said.

Alexander stated some of the considerations in researching the design possibilities were the paddle wheel, stern, smoke stacks, ornamental railings, a silhouette of a ship, water, typical figures of a ship and a ship bell.

Committee reviewed sketches

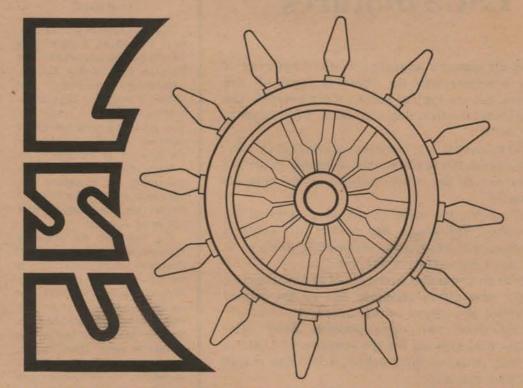
A faculty committee reviewed and selected one of several sketches made. Alexander then perfected the design to be suitable for use on LSUS institutional property such as stationery, campus pamphlets and documents, library articles and books, and bookstore items.

Alexander further explained that the symbol of the wheel was selected because "the wheel would have the least amount of change in time and would be instantly identifiable."

Design Arrangement

"The tilt of the axis of the wheel aids in avoiding a formal arrangement," Alexander said. He added, "A special effort was to have three value readings of light, middle and dark in the design. The light value being the wheel, the middle value being the word Shreveport and the dark value being the letters

Alexander holds a Bachelor of Arts in advertising from Louisiana Tech University and a Master of Fine Arts in design from University of Kansas. He also did post graduate work at The Art Center of Los Angeles,



SHREVEPORT

Spring enrollment

The Almagest

LSUShreveport VOL. VIII NUMBER 14

FRIDAY, JANUARY 17, 1975

New spring courses added

Some 55 new courses are offered at LSUS this spring, according to Dr. Gary K. Brashier, vice chancellor for academic affairs.

Of the courses eight are taught at night. They are Accounting 105, applied accounting; Education 311, foundations of early childhood education: Education 353. childhood diseases and crippling conditions among children;

Final date for adding courses is next Tuesday, Jan. 21.

Finance 322, property and liability insurance; Health Administration 322, the nealth care facility and the community; Law Enforcement 152, police community relations; Political Science 301, introduction to public administration, all three hours;

'Open Door'

In an effort to keep an open line of communication between the students of LSUS and Chancellor Donald E. Shipp, the Almagest introduces "Open Door." If you have a comment or question related to the university, please write it down and either mail it to "Open Door" in care of the Almagest or drop it by the Almagest office, room 328 in the Liberal Arts Building. The questions will then be sorted by the Almagest staff and forwarded to Chancellor Shipp.

and Astronomy 108, astronomy lab, 1 hour.

Advanced accounting offered

Regular three-hour courses taught are: Accounting 441, advanced accounting theory and practice; Computer Science 112, assembler language programming; Education 430, practicum in special education.

Management and Administration 499, seminar in personnel and human relations; Marketing 410, management of marketing institutions; Marketing 489, marketing research; Mathematics 105, basic applications; Mathematics 320, numerical analysis. Mathematics 407. college geomtry; Mathematics 436, introduction to complex analysis; Mathematics 445, differential equations; Mathematics 461, abstract Algebra I.

Physics 380, introduction to astrophysics; Physics 472, nuclear physics; Physics 486, introduction to mathematical physics; Political Science 301, introduction to public ad-ministration; Psychology 324; comparative psychology; Psychology 405, introduction to abnormal psychology; Psychology 490, independent reading and research in psychology.

New Sociology courses available

Sociology 420, social structure and personality; Sociology 490, seminar in current issues and problems in sociology; Spanish advanced Hispanic-

culture American civilization; Spanish 319, Spanish literature of the 20th

Communications 320, history of the theatre; Communications 430, history of American journalism; Communications 445, hearing rehabilitation; History 406, the Civil War and Reconstruction Period: the United States, 1877-1929; History 495, independent studies in Latin American history.

English 405, pre Renaissance classics in translation; English 450, Victorian prose and poetry; Fine Arts 220, basic sculpture; Fine Arts 282, intermediate painting; Fine Arts 310, crafts; Fine Arts 481, painting workshop.

French offerings expand

French 307, French novel; French 314; 20th century French drama; Geography 360, environmental conservation; Philosophy 250, moral philosophy.

The following one-hour courses are offered: Astronomy 108, astronomy laboratory; Biological Sciences seminar; Chemistry 490 and 491, both independent studies; Health and Physical Education 117, intermediate badminton; Physics 363, advanced laboratory; Physics 491, special problems in physics.

Other courses are Biological Sciences 371, plant systematics, four hours; Chemistry 468, organic chemistry laboratory and French 401, applied French linguistics, both two hours.

New record set

By Gregory Goodwin Staff Writer

LSUS continues to grow with a record spring enrollment of 2685 according to the Registrars

This is a preliminary figure as of January 13th and does not include everyone who registered late this week.

The new record easily surpasses the old spring record of 2365 set last spring but does fall short of the total enrollment record set last semester of nearly 3000. Enrollment in universities traditionally falls off in the spring but this years drop was far less than anticipated by the Registrars Office.

On the first day of registration 1610 people enrolled with 702 entering the second day for a total enrollment of 2312 for the first two days as compared to 2022 at the same time last

Last fall LSUS set an alltime enrollment record with 3012

SEC plans events

Friday night movies, a Second Annual Beer Bash Boogie and a senior dance are among the events being planned this semester by the Student Entertainment Committee (SEC), according to SEC Chairman Tommy Starkey.

Friday night movies begin tonight at 8 p.m. with "Serpico" in the Science Lecture Auditorium. Each student may bring a friend and will be admitted free with the presentation of a student ID card.

Films scheduled this semester are "Jonathan Livingston Seagul"-Jan. 31, "Anne of a Thousand Days"-Feb. 21 and "American Grafitti"-March 14. Films to be scheduled are "Paper Moon" "Lady Sings the Blues" and "Paper Chase."

The Second Annual Beer Bash will be Feb. 10 and plans are being made for a senior dance.

enrolling and only 91 students resigning after 14 days of classes.

There has been almost continuous growth at LSUS since it opened in the fall of 1967 when 807 students enrolled. In the first spring semester in 1968 there were 717 students enrolled.

Degrees

awarded

Thirteen students were awarded two-year associate degrees at LSUS Dec. 19, 1974. Diplomas were presented at 10 a.m. in the LSUS Science Building Conference Room.

LSUS students may earn associate degrees in office administration, · law forcement and general studies through either the College of Business Administration or the College of General Studies.

Graduates are as follows (listed by degrees):

Associate in science (office administration)-Patti N. Deaver, daughter of Mr. and Mrs. A. J. Nicholson, Shreveport; Cynthia J. Hardwick, daughter of Mr. and Mrs. C. W. Hardwick, Shreveport.

Associate in science (law enforcement)-Gary B. Foster, son of Mr. and Mrs. James F. Foster, Shreveport; Rodney B. Hill, son of Mr. and Mrs. R. S. Hill, Shreveport; Charles C. Taylor, son of Mr. and Mrs. James G. Taylor, Shreveport; Jerry W. Webb, son of Mr. and Mrs. J. H. Webb, Shreveport; Billy R. Herrod, son of Mrs. Ida Bell Fletcher, Shreveport.

Associate in general studies-Thomas B. Freeman, son of Mrs. Mildred Jackson, Minden; Mark P. Graham, son of Mr. and Mrs. D. A. Graham, Shreveport; Eugenia Lee, daughter of Mr. and Mrs. George M. Lee, Shreveport; Gretchen L. Reid, daughter of Mrs. Rosemary Litchy, St. Cloud, Minn.; Thomas M. Stroud, son of Mrs. Chloe D. Brent, Hope, Ark.; Roland E. Whytsell, Jr., son of Mr. and Mrs. Roland E. Whytsell, Sr.,

Graduation set

LSUS matures

By all outward appearances the beginning of this semester was no different from all the others. All the typical scenes were evident: the long lines, the first day confusion, even random fire drills.

Very typical by outward appearances. But underneath the surface, this semester promises to be one of the most exciting in the school's history.

Of course, the most outstanding news of the semester, for about 300 seniors at least, is graduation in May, an event which is likely to be the most important of the year.

With an expanded curricula of 55 new courses, LSUS now offers students one of the widest varieties of courses in this area.

Just these two developments along offer substantial reasons for the students of LSUS to be very proud of their school. LSUS has indeed reached maturity.

For the Almagest staff, the spring semester will not only be exciting but also challenging. Eight new staff members have been added. Also, look for more changes in the appearance of the paper.

We have as a goal to better serve the faculty, staff and students of LSUS. To reach this goal this semester, however, we need your help. We need to hear from you.

The Almagest is a student-oriented, studentrun newspaper. The interests of the staff lie primarily with the interests of the students. So, we need to know if you have an axe to grind, an issue to clear up, a gripe, comment or a challenge to make. Remember, the Almagest exists for you.

The Almagest welcomes all editorials and letters. We will print as many as space allows. We ask that they be held to about 300 words, typed and doubled-spaced. Just drop them by the Almagest office, room 328 in the Liberal Arts Building, by Monday of each week.

Each letter must be signed. All submissions are subject to editing to meet space requirements. The Almagest reserves the right to reject any or all contributions. No submission will be returned unless a self-addressed envelope is enclosed.

Best wishes for a productive semester. We look forward to hearing from you.

—The Staff

Almagest

An official publication of Louisiana State University in Shreveport, 8515 Youree Drive, Shreveport, Louisiana 71105, "Almagest" is published weekly, except during summer school semesters and except holiday, examination and special periods: one (1) week for Labor Day, one (1) week for Thanksgiving; six (6) weeks for Christmas and semester break; one (1) week for Mardi Gras; two (2) weeks for spring vacation.

"Almagest" welcomes contributions from readers but reserves the right to edit, correspondence received and to reject any or all contributions. All contributions become the property of Almagest.

"Almagest" is distributed to students, faculty and administration of Louisiana State University in Shreveport.

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All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of Almagest is to inform the students and faculty of news concerning LSUS.

Keenan C. Gingles	Editor-in-Chief
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Patti Kasselman	News Editor
Phyllis Kline	
Irvin Schueler	Photo Editor
Gregory GoodwinPhoto	ographer-Reporter
Bess Maxwell	Sports Editor
Paula Seago	Reporter
Garrett Stearns	Reporter
Robert Freeman	
Sandy Bellar	Reporter
Mark Kimes	Cartoonist
Randal Beach	Contributing Writer
Dr Robert Russell	Faculty Advisor

LOSErs are winners

By Robert Freeman Staff Writer

If it isn't evident by this time that President Ford's WIN facade has been retired to that burying ground for Edsels, "Executive Immunity" and other similarly disastrous marketing flops, it should be. The emerging imperatives of rampant recession have taken the tiger out of the tank of his initially naive crusade to do something as President and have returned him (for better or worse) to that desultory world of not doing anything.

But even for his evidently misguided zeal, Mr. Ford deserves commendation for having provided us the underlying concept of WIN, the notion that national crises can be fought with slogans. Thus, in the communal spirit that no less a motive force than "public good" commands, I would like to submit my own suggestions for administrative adages.

To begin with, since we're not going to be winning (whipping inflation now) anymore, it seems only reasonable that we substitute an appropriate counterpart, a slogan at once descriptive and behind which the public consciousness can rally its rapidly flagging support. To this challenge of national ingenuity I submit LOSE: Let's Oll (all with an "o") Suffer Equally.

It's merits as a rallying point for public sentiment are self-evident. While unemployment rolls swell by thousands weekly, as skyrocketting prices force continued declines in the standard of living, the rich, true to proverbial form, get richer. Oil profits soar by multiple hundreds of percents, sugar moguls drive cadillacs and speculators feast on the caviar of stolen productivity and bartered stability. Thus I suggest we LOSE.

Still, the more vitriolic, like the more impoverished detractors of bureaucratic bungling, are hardly to be subvented ("bought off" for the less discreet) by so coy a slogan as LOSE. Indeed, at a time when headlines of beef slaughters stampede the papers and temporal consumer boycotts are the sole inneffectual recourse to price gouging and windfall profits, "affirmative action" mandates more than the standard linguistic slough connotes. Forceful insertion of firm measures intended to violate the sacred cows of inequity are demanded.

To those who insist on just such an immodest thrust, the appropriate cry is RAPE: Rescind All Price Escalations. Though even the most pathologically insistent RAPEr would concede to the difficulty of hitting a moving target (such as prices), there is little doubt the growing national gallery of victims would stand up for such an assault. And rightfully so. With no crevice too sacred, gouging has penetrated every home, every market basket, meat to flour, milk to fruit. Not to be taken lying down, the crime demands RAPE.

As individual sloganeering becomes infectuous, other equally suggestive possibilities spring from the imaginative tongue like jumpers from a burning building. How about PIMPEL: Press incessantly for Maximum Price Lessening Everywhere. This one bears the distinction of being as super-



ficial, cosmetic if you will, as administrative dodges on what's to be done; it hides the real infection of leadership, the blemish to our national intellegence, by the talkers in Washington. Still, though, undaunted, the manic sloganeer surges on.

We come to RE-RUN: Recession Escalates Re-Pressive Unemployment Needlessly. And how apt, we might add, to a country that, at no apparent sacrifice, can endure 22 years of I Love Lucy shows. It'll surely become a masthead for network advertising.

Television city will burn with anticipation to see who will buy exclusive rights to governmentally sanctioned reconsumption of unmitigated garbage. Not into our waters, surely not the air. But our minds? Why not! And with good blessings; it'll become patriotic.

The possibilities are infinite.
How about WELFARE
STATE? Wishy-washy Economics Lessens Fiscals
Alternatives Reducing Employment—Still Talk-Abounds

Throughout Everything. A one year supply of food stamps to the first God-fearing American no commie pinkos, now) who can figure out what's to be done under the engulfing aegis of this slogan.

The thriller of the season is sure to be WHO DUN IT: Wage Hikes Oblige Derivative Unemployment As National Income Totters. The obvious implication is restraint. Yet at the mercy of the vast unfulfilled responsibility that is leadership, the victim and perpetrator are one. Serve your own Tea.

So, as the administration continues its Madison Avenue barage of soap sales and greasy side shows, perhaps more suited to Camp-Run-a-Muck or Let's Make a Deal, the discriminating reader is confronted with the damning implication of one last slogan: Though We Oughts Minimize Our Recession Everyone Yearns Eagerly After Raises and Salaries Of Fantastic Bounty Until Lower Levels Shall Hit Insidiously Throughout.

New year offers many opportunities

By Randal M. Beach Contributing Writer

As we embark on a new year, the temptation is to wonder what it will hold for LSUS.Our hopes and dreams are many. Perhaps we will be able to fulfill many of them in 1975.

Some of these dreams will definitely come true. LSUS will hold its first commencement exercises in May, an event which will see many of us leaving this fine institution to embark on our various roads through life. This year will also bring an end to the planning of our student union building and the beginning of work on the long-awaited structure.

Party primaries for state elections will be held this year and could prove to be of more benefit to our campus than anything else. Our legislators and state officials will be up for re-election and State Revenue Collector Joe Traigle anticipates a surplus of state funds for the legislature to bestow upon the public.

This should provide an excellent opportunity for proponents of LSUS to persuade the legislature to furnish additional construction financing. It could also prove a good year for a well-organized campaign on behalf of protective en-

vironmental legislation, a concern voiced by numerous students to the SGA.

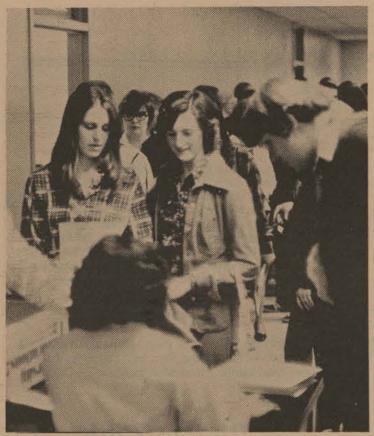
Perhaps 1975 will also bring an upgrading of our SGA. This could be a great year for that body, but they must take the initiative to improve themselves and hopefully become more progressive. At this time, their biggest handicap appears to be a shortage of manpower. There exist a number of critical vacancies in the senate, some of which have remained unfilled since September.

SGA President Tony Sanders has so far refused to appoint students to fill these positions, and the vacancy list continues to grow with the onset of the new semester. Let us hope that for the sake of all concerned, Mr. Sanders will decide to grant us the representation to which we are entitled.

With the combined efforts of all of us, we can make 1975 a great year for LSUS. That goal is worthy of the efforts of each of us.

"A human being is not, in any proper sense, a human being till he is educated."

Horace Mann



Registering seniors have cause for smiles, as this semester marks the last time many will stand in lengthy registration lines. (photo: Irvin Schueler)

Hardy gets grant

By Paula Seago Staff Writer

The Frost-Whited Foundation of Shreveport recently awarded LSUS a grant of \$6,600 to purchase microscopes and other equipment needed in research conducted by Dr. Laurence M. Hardy, associate professor of biological sciences.

The study concerns the number and structure of chromosomes found in the cells of snakes and birds. A leading international scientific journal has accepted Dr. Hardy's manuscript on a previous related project.

Dr. Hardy is presently working on a detailed analysis of geographic variation in a small snake that is common in Caddo Parish. In his studies,. Dr. Hardy noticed that some females of the same species showed a difference in chromosome makeup.

In attempting to account for the difference, he modified a for studying chromosomes and adapted it to the study of small snakes. According to Dr. Hardy, the main problem now is obtaining specimens. This spring, he plans to extend his work and continue studying chromosome descriptions of several other kinds of snakes from Mexico, Arizona, Louisiana and Texas

Recently Dr. Hardy completed a study of the chromosomes of a rare Mexican snake that lives only in the cloud forests of Oaxaca, Mexico. The plants and animals of that region are gravely endangered because the forests are being cleared for timber and to provide farm land.

Cloud forests are found on only a few small areas and their loss is irreplaceable. Since the destruction of these forests is continuing, Dr. Hardy considers it important to learn as much as possible about the plants, animals and their interrelationships.

Dr. Hardy's study of the doomed snake will help scientists understand more about the biology of other inhabitants of the cloud forests, hopefully before they are gone.

Art displayed

Phoebe Allen Hayes, assistant professor of art and ar-chitecture at Louisiana Tech is showing 30 pieces of recent art work in the library through Jan. 31. Twelve items in the show are batik on silk; others are mostly oil and acrylic paintings.

Hayes has exhibited in various regional and national art exhibitions, including the SPAR National and the annual regional exhibition sponsored by the Shreveport Art Club. She holds B.A. and M.A. degrees in art education from Louisiana

The artist is a member of Southeast Art and Louisiana Art Education associations, Louisiana Crafts Council, Delta Kappa Gamma and Daughters of the American Revolution. She is listed in Outstanding Educators of America and Personalities of the South.

Most of the items in the show may be purchased. A list of McCleary, senior librarian.

The library is open from 8 a.m. to 9:30 p.m. Monday through Thursday, 8 a.m. to 5 p.m. on Friday and 2-5 p.m. on Sunday. The library is closed on

HEW grants help students

Over 1,000,000 students have applied for the Federal Government's Basic **Educational Opportunity Grants** so far this year, and it is still not too late to apply.

First or second year students can get between \$50 and \$1,050 to help with educational expenses. Basic Grants provide eligible students with a "floor" of financial aid which can be used at any one of over 5,000 eligible colleges, (including LSUS) junior colleges, vocational or technical schools, career academies or hospital schools of nursing. It costs nothing to apply for Basic Grants, and they never have to be paid back.

Before applying for a Basic Grant, students must meet three important criteria:

be enrolled full time at an eligible institution of postsecondary education;

-be a U.S. citizen or permanent resident

-be enrolled in postsecondary school after April 1,

Eligibility for Basic Grants is determined by a formula which measures financial need. This formula, applied uniformly to all applicants, takes into account such factors as family income and assets, family size, number of family members in postsecondary school, and social security and veterans' special educational benefits.

To apply for a Basic Grant, students must fill out an "Application for Determination of Basic Grant Eligibility". These applications are available from the school's financial aid office.

Even if a student has applied for other financial aid, he or she must fill out a separate

To the faculty, staff and students:

The family of Tara Jan Brashier acknowledges with grateful appreciation your kind expression of sympathy.

application for a Basic Grant. Four to six weeks after submiting an application, you will receive a "Student Eligibility Report" which notifies you of your eligibility. The amount of

the grant depends on financial need and the cost of the school which you are attending. The student must take this report to the financial aid officer to find out the amount of the award.

Theater course offered

Michael T. Vetrie, managing director of the Shreveport Little Theatre, will teach "The Art and Craft of the Theatre" at

LSUS this spring.

Vetrie, a special lecturer in communications, holds a B.A. degree in journalism and an M.A. degree in speech communication, both from LSU Baton Rouge, and is currently completing work toward a doctorate degree in theatre at the University of Illinois.

The theatre course is being offered for the first time. Students will study dramatic structure, forms and style and will participate in and attend selected local theatrical performances

Vetrie has also been

managing director of the Encore Theatre in Lima, Ohio and a theatre resident director at Blowing Rock, N.C.

Additionally he has taught at Ohio Northern University, University of Illinois, Appalachian State University and LSUS-BR.

Also he has been an an-nouncer for radio stations in Baton Rouge and White Castle and a radio-TV representative in Baton Rouge.

He was Outstanding Director at LSU in 1965, Outstanding Director for Louisiana Players Guild in 1966 and editor of the LSU Daily Reveille newspaper, Add One magazine at LSU, and This Week in Baton Rouge publication.

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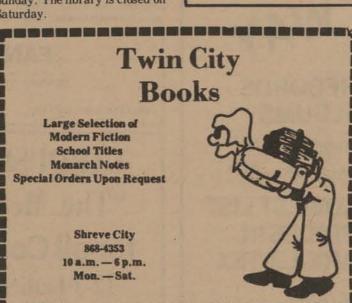
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Campus Briefs=

Attention Playgoers

Bus fare is currently being collected by Eleanor Cullick, LA 330, in connection with the trip to Nacogdoches, Texas on Thursday, January 30 to see Sir Michael Redgrave in "The Hollow Crown." The price of the seats is \$5. Today is the deadline for getting your bus fare in. If you have purchased a theatre ticket but neglect to pay for your bus seat, you will lose your reservations to those on the waiting list.

Leitz receives grant

Dr. Robert Leitz, assistant professor of English, has received a \$400 travel grant from the American Philosophical Society in Philadelphia.

The grant, awarded by the Howells Center at Indiana University, enables Dr. Leitz to continue research at the center this summer.

In addition, the professor is coeditor of "Selected Correspondence of William Dean Howells, 1882-1891," a book to be published next fall by Indiana University

Article Published

A scholary article by Dr. James H. Lake, assistant professor of English, has been printed in a recent issue of "Shakespeare Quarterly," published by the Folger Shakespeare Library in Washington, D.C.

The article is titled "Shakespeare's Venus: An Experiment in Tragedy.'

Law Society

The LSUS Law Society will hold its first meeting of the semester Wednesday, January 22 at noon in room 101 of the Liberal Arts Building. All interested persons are invited to attend. For further information, contact Paula Williamson at 868-0817.

Classified Ads

Again this semester, the Almagest will run its classified ad section carrying notices of jobs available and items to be bought, sold or traded. This service is free of charge to the students, faculty and staff of LSUS. If you wish to place an ad in the Almagest, come by the office in LA 328, or contact any staff member.

Campus Club

Friday, February 14, the Campus Club will sponsor a style show, according to Dr. Lillian Hall, associate professor of Communications. The show will be held at the Chateau Motor Hotel, 201 Lake St., in the Lafayette Room at 7 p.m. All faculty and wives, husbands and dates are invited. Tickets are available for \$5.50. Contact Dr. Hall, Mrs. Eleanor Cullick, LA 330, or any campus club member to obtain tickets. According to sources, this style show is rumored to be "different."

Help Wanted

WANTED: Student to show movies for Student Entertainment Committee. Must be dependable. Work will be Friday nights. If interested, inquire at LA 126.

Biology Club

Members of the Biology Club, under the supervision of Dr. Robert Haynes and Dr. Robert Kalinsky, recently spent two weeks studying plants and animals of the Florida Everglades and the Florida Keys.

Birthday programs planned

By Sandy Bellar Staff Writer

Dr. Philip Scherer, chairman of the Artists and Lecturers Committee, announced plans for the spring semester recently

Tenatively scheduled for Feb 27 is a lecture on Child Psychology by Dr. Bruno Bettelheim and "An Interpretation of Don Quixote" on March 14 by Irving Zeidman.

"Funds are limited this semester because we used the money allotted during the fall semester," said Scherer.

"Further, we planned to provide a full lecture series this spring by merging with the Bicentennial Committee headed Humphreys, Hubert assistant professor of History."

The Louisiana University Foundations Distinguished Lectureships Series supplemented \$425 to sponsor the following three lectures:

"Yankee Doodle: Soldier of the Revolution," Friday, Jan 31, 11 a.m., Professor Hugh Rankin, speaker; "Poetry as a Revolution Weapon," Thursday,

March 6, 10 a.m., Professor Christoph Lohmann, speaker; "Literary and Intellectual Aspects of the American Revolution," Tuesday," April 15, 11:30 a.m., Professor Lewis Simpson, speaker.

Law seminar planned

John Mamoulides, district attorney of Jefferson Parish will be the Chairman of a Courts Public Hearing to be held on

Jan. 20 at the Shreveport Convention Center at 6:30 p.m. The purpose of this hearing is to discuss major recommendations and to hear the public's ideas on improving the Criminal Justice System.

Several topics open for discussion will include ways to court accelerate processing, screening and diversion projects and a recommendation that plea bargaining be abolished.

It is anticipated that many law enforcement officials from the area, as well as Commission Members from throughout the state will participate in this hearing

The hearing is open to every person interested in learning, participating and in giving constructive viewpoints on ways of improving the police system.

"Education makes people easy to lead, but difficult to drive: easy to govern, but impossible to enslave."

Henry Peter Brougham

424-2820



It came too late for Christmas, but students returning for the spring semester managed to enjoy the white precipitate for at least a day. (photo: Irvin Schueler)

Vets get new insurance plan

Veterans Group Life Insurance (VGLI) is a new program for veterans in low income situations. premium, 5-year, level-term policy may be obtained in amounts not to exceed \$20,000 for premiums as low as \$3.40 per month.

Veterans released from active duty after August 1, 1974, have 120 days from the date of release to convert their Serviceman's Group Life Insurance (SGLI), previous insurance program, to VGLI without a physical examination. After the 120 day mark, evidence of good health must be submitted with the application to convert the

Veterans discharged or retired from active service between April 3, 1970, and August 1, 1974, may also obtain the new insurance if application is made before August 2, 1975, and evidence of good health is enclosed with the applications.

For further information and necessary forms, contact Bob Dunbar, veterans representative on campus, in room 102, Liberal Arts Building.

JEANS-TOPS-JEWELRY

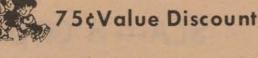
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